

CHARLES WILDBANK

Advancing digital technology finds an increasing number of established artists switching from paint and brush to mouse-pen and software, and New York artist Charles Wildbank has given this opportunity his inspirational best in new light. Wildbank long has derived his inspiration from nature as is seen in his “Stone” series of images on canvas, recently on display at the Armonk Art Show in Armonk, New York where he has participated since 1989, having won several awards.

Born and raised on Long Island, Charles Bourke Wildbank drew and painted since age 4 as his prime means of communication, as he was born deaf. His ability to speak caught up later while his art has made life a lot more pleasant and easier for him. He took art classes on Saturdays with the encouragement of his family and found himself earning scholarships to Pratt Institute and Yale University where he majored in Fine Art and Photography.

His latest achievements include two 18-foot-high murals commissioned by the Cunard Line for the new luxury ocean liner Queen Mary 2. The murals depicted cliffs and coastal scenes of England and America hinting of what a Capricorn would revel upon. Though the murals were applied with paint, Wildbank made extensive use of digital and photographic technology in his sketch preparations.

Up to present day, observable form and vivid color have long been



Charles Wildbank with his painting, Sedona



Messenger, giclee on canvas



Moon Stone, giclee on canvas accompanied by Tulips, giclee on canvas

attributed to Wildbank's art. His recent works appear to flirt with the abstract and the surreal. ". . . the inner world for me is one vast camera obscura with all its images of light and ever-changing color. Then I seek outside for models to reflect that vision from within."

His new digital painting hints a marriage of the ancient pagan and contemporary zen in his use of stone as subject matter, evoking a rare emotion that is perhaps refreshing in our modern cities. For more info visit www.wildbank.com